Werk – Symphony and Anti-Symphony and Jazz Processes – all of this is an Act

By Shomit Sirohi

I. Complete Werks and Mathematics and Being and Existence and All its Parts

One argues that the process of simply a high take which then is a high Graceful act and is called a tenor by Sirohi. I argue the whole matrix is just the daily lecturing by Sirohi shifted to these themes and complexities and such complex movements as perhaps Aeschylus in history and even higher profound spiritual topics, like Jewish violence and even all its aligned movements. To finally argue for an Act.

It also means therefore to organise the whole complete Werk Symphony and Jazz Bepop process into in fact a high proficiency and diction style which then means – when the process of a normal speech or lecture or talk or even walking style activity becomes a Temporality of a dynamic ekstases it becomes the translated parlance of Marxism and Leninism, and Trotskyism and even Maoism as an Act. It is just the whole process of segments, organic whole completed and types of history and actions and dynamics of Aristotle and even Platonist Republic orientations and even types of anthropology or astronomy and daily life arguments all of which become, here the key point for Marxists – a Temporality which means a horizon of temporal dynamics and is what is called dynamics and group dynamics and is basically about its ekstases which in Sirohi means ekstatic temporality in any form is a high profound sigh of a take.

It means there are 24 types of dynamic ekstases and temporal kathecnos and is all about the political dynamic or philosophical dynamic producing an “Ah” or an “Profound” type of response or an “artistic beauty” type response. And it is all about the Arc and the pronouncement in perhaps even Jewish Rabbinical pronouncements.

II. Werk as Werk and Symphony even Jazz Bepop Dynamics – and beyond Dynamics – Acts are Acts, in the precise sense of an Act

All of this means ekstases and dynamic acts or even proficient belligerent speech or even Kafka and such flows. It also means simple Kierkegaardian expressions of then the remark “Being and Time” as a parantheses.

All of this becomes the matrix for an analysis and can seem German Idealist but is also Anglo-Saxon and exact and is the meaning of a tenor and is also Jazz bepop complexity on all the Incidents and such acts and constellations and processes which finally becomes the whole movement of progressive and regressive as symphony and anti-symphony of the same movement and is like a praxis and anti-praxis and its dialectical unity even in Sartrean forcing to cheapen it a bit.

All of this sounds high, Sirohi means – like Christian Prophetic Acts and such speaking.

III. Schopenhauer – the Cover Image – Such an Act

Finally all of this becomes more artistic and is the anti-philosopher of choice on currently “optimism” and such graceful acts. All of it is a rendition of Grace. It all means Grace and Prophetic Grace and is also about appearances of stylish type or even women’s clothing and modelling images and all of it simply means what the image depicts and such resemblances.

To cheapen it, it is any take which is belligerent in flatly revolting ways.